

STEPHEN BRUNT OLYMPICS ESSAY

Thanks to Chris Young for tracking down the tear jerking, chill inducing Olympic montage/essay/tribute featuring the Hey Rosetta! song.

Awards and nominations[edit] Nominated for several National Newspaper Awards, Brunt is also the author of seven books. Brunt mentioned on Prime Time Sports during the fall of , when talking about fighting's place in hockey, that he was working on a book with NHL player Jordin Tootoo. He has been the lead sports columnist for The Globe and Mail since and was a frequent sports panelist on TVOntario 's now-defunct current affairs programme Studio 2. In , he became a sports columnist. In an attempt to compete with the existing all-sports radio station in Toronto, the Fan , Jim Waters and long-time sports executive Paul Williams who launched the Fan and The Score Television Network [2] worked to lure talent away from the competition. His series on negligence and corruption in boxing won him the Michener Award for public service journalism. Video essay: What these Games mean to Canada[edit] Stephen Brunt worked throughout the Olympics writing stories, doing sports radio, and enjoying the games. Williams and Waters were able to attract quality on-air talent including Paul Romanuk for the morning show, and Jim Van Horne and Stephen Brunt for the afternoon drive slot. This is all part of the machinery of the Olympic Games. The flagship station was to be created in Toronto from the previously oldies-format station CP24 Radio His work culminated in a video essay which he wrote and performed the voiceover for, which aired just after Canada won Gold in Men's Hockey. The piece was entitled What these Games mean to Canada [8] and summed up the Canadian experience during the Olympics. To this day when the Team or Brunt's leaving the Fan comes up on the radio, Brunt notes that he did it for the nice cheque, something McCown should understand. He then worked in news, covering the election , and began to write for the sports section in And it is corporate and underwritten. Stephen Brunt, a columnist for the Globe and Mail, put together a remarkable video essay about the Vancouver Olympic Winter Games. A minor controversy arose when it was announced that Brunt would be carrying the Olympic torch in Newfoundland. Brunt was initially singled out by the Toronto Sun and by the Toronto Star as being unethical as a journalist for carrying the torch. It was about providing an opportunity, a platform, an excuse, to let loose pent-up feelings of national pride, to express, without apology, with a spirit of joy, a national identity, hitting emotional notes beyond the usual touchstones of climate and geography, of politeness, tolerance, universal health care and hockey. The much-hyped Canadian hope for a home gold medal fell short on the opening day of competition, and the opportunistic overseas press corps focused in on every glitch, pronouncing the Vancouver-Whistler Olympics a failure and an embarrassment to the host country even before they had really begun. Brunt makes frequent appearances on sports talk radio shows such as Prime Time Sports and Melnick in the Afternoon on the Team in Montreal. Just one year after launch, ratings showed little improvement with a 0. When confronted by the question of integrity and ethics of the relay on Primetime Sports, the conversation unfolded as follows: Brunt: "This is a commercial endeavor. What happened instead were the streets of Vancouver filling with huge crowds, young, pan-ethnic, the very image of the place, decked out in national colours, patriotic gear the fashion statement of the moment, and that became the story. And spots were sold as part of the sponsorship package A technical glitch marred the climactic moment of the Opening Ceremony, and freakishly warm weather threatened to melt the Cypress Mountain venue, forcing cancellations and eventually mass ticket refunds. The two appear to have resolved any past issues and are arguably the best Canadian radio personalities on-air today. Hours before the cauldron was lit, a luger was killed during a practice run, raising questions about the safety of the state-of-the-art track built specifically for these Olympics. It took some time before Brunt was brought back into the Fan fold as McCown's co-host and foil. The Team was launched on May 7, at 3pm. See you at Sochi ! Journalist[edit] Born in Hamilton, Ontario , Brunt started at The Globe as an arts intern in , after attending journalism school at the University of Western Ontario. He was inducted into the Canadian Football Hall of Fame in His work Facing Ali, published in , was named one of the ten best sports books of the year by Sports Illustrated. The torch relay, God love it, which is going to make people tear up and is a lovely thing, and a way of including people in the Olympic process, is sponsored.