

AN ANALYSIS OF ROMANCE IN BAD BEHAVIOR BY MARY GAITSKILL

In Bad Behavior by Mary Gaitskill, short stories about odd romances introduce a completely different view point on what romance is for some people. In the second short story titled "A Romantic Weekend", two people, who met at a party, decide to go out on a romantic weekend.

Tomorrow, the United States will turn and we will toast to our freedom. That matter-of-fact dismembering! The fact that women are harassed, that they are seen as sexual objects, that they are abused, this is all taken for granted in this book. Without consulting Jarold, Virginia agreed to take the child in. He loved the idea of kooky, art girls who lived "bohemian" lives and broke all the rules. Alas, not quite, says Gaitskill. Did you find something inaccurate, misleading, abusive, or otherwise problematic in this essay example? They make a plan to go away for the weekend. I had just graduated from college and moved from rural Vermont to New York City, and I had very little idea what I was doing. Joey observed Daisy before he made a move, and noticed she was a horrible worker who elicited the sympathies of people around her by sharing intimate details about cheating on her boyfriend with emotionally abusive men. Like playing an instrument, dancing or woodworking. Joel recalled her opening up to him and being vulnerable about her painting career, after which he ended their affair, not wanting to deal with her emotional complexity. Who knew that writers were allowed to chronicle these doings and thinkings? She was in love with the idea of intelligence, and she overestimated her own. Returning home, Constance tells her current girlfriend, Deana, about her friendship with Alice, which she said ended in betrayal. New York: Simon and Schuster, Reading example essays works the same way! They took me into risky territory. At work, his colleague and friend, Cecilia, with whom he had an affair for two years, began to detail her new relationship. Unlike her conversations with her other customers, she and Bernard spent the majority of their time talking about her career ambitions and family background. This continued on for a while. It's not bad, but I think Gaitskill has done better elsewhere. There was an instant rapport between the two and she revealed that her real name was Jane. I ask the author if she thinks hell is a useful metaphor. The idea made rock music start playing in her head. Meanwhile, Virginia observed the growth of her own children. Check out our Privacy and Content Sharing policies for more information. Even though on some level he terrifies her. Beth is far too strong-willed and opinionated to function as the masochist she's billed herself as, while his dominant tendencies to insult or hurt her only seem to annoy and bore her. Susan realized that almost anything you talked about with this girl would seem important. I was seduced by the wildness of the characters, by their brazenness and force, even in the face of their own confusion, and often despite their inefficacy. The blue puffball thing unfurled itself before her with sickening power. Primarily a fiction writer, she thinks of the genres in opposition. He casually dismissed Sarah years ago and appears likely to do the same again. As she grew up, Magdalen became a difficult child, using her charm and way with Jarold to get away with things. Gaitskill thanked the woman for speaking up. Bernard asked to see her outside, and while meeting at her apartment, he left her money, despite her insistence against it. It was the first time that Susan had ever really heard Leisha's voice--the quick, low-pitched voice affected by a certain type of teenage sex star in the fifties and picked up again by bouffant-haired singers in the seventies, only in Leisha it had an intelligent edge that was not ironic but somehow plain and comforting, as if, honey, she'd been there and back, and she knew how important it was just to sit and have a drink and a good talk--which now seemed like a ridiculous affectation in a twenty-one-year-old college student.